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## **Editor's Preface**

John N. Schumacher

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In previous numbers we have presented several studies of different Philippine vernacular literatures, all of them dealing with written literature. Among Christian ethnolinguistic groups perhaps the least studied has been the Ivatān literature of Batanes, which is completely an oral literature. Florentino H. Hornedo in a pioneering work surveys not only the relatively small amount that has previously been written on Ivatān literature but greatly extends it as a result of his own field work. The article includes a number of samples of various genres, including the musical text of some songs now threatened with disappearance, given the contemporary universality of literacy among the Ivatan.

Recent historical scholarship has taken a more critical look at the role of Gen. Douglas MacArthur in World War II. Drawing largely on the recently opened U.S. military archives, Ronald K. Edgerton studies the role of the American military, and of Mac-Arthur in particular, in the reestablishment of Philippine local governments after the end of the Japanese Occupation. The article demonstrates that this influence was not only wide-ranging, but in many cases has had long-term effects, restoring power to prewar elites or excluding other forces which threatened the status quo.

Teresita Gimenez-Maceda reports on the National Folklore Congress of last year. In a review article C. G. Arévalo discusses the directions of the new theologies of the Third World as manifested in two recent important collections. Finally, the editor evaluates two groundbreaking studies of the origins and development of the friar haciendas of the nineteenth century.

John N. Schumacher

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