

philippine studies

Ateneo de Manila University • Loyola Heights, Quezon City • 1108 Philippines

Philippine Urbanization

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Philippine Studies vol. 24, no. 2 (1976) 249–250

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Fri June 27 13:30:20 2008

Republic of China by the Philippines and the consequent break with the government in Taiwan. Nonetheless, even some of these articles contain historical documentation which has not lost its relevance, such as the history of the citizenship issue at various stages of the Constitutional Convention of 1972.

It is impossible within the scope of a review even to list all of the seventeen papers which make up this collection, much less comment on them. Nonetheless, certain themes stand out — the moral and theological questions concerning the injustice involved in discrimination, the importance for Filipino society that the Chinese minority be fully integrated into the larger whole, the evidence that most younger Chinese born in the Philippines consider themselves Filipino, and want to be integrated. This ought, of course, not necessarily mean the rejection of all their cultural heritage; Father Horacio de la Costa's historical paper points out the wide range of contributions of the Chinese over the centuries to what is today Filipino culture. This is a book not only for the scholar, but for all thinking Filipinos concerned with national unity and development.

John N. Schumacher

PHILIPPINE URBANIZATION: The Politics of Public and Private Property in Greater Manila. By Richard L. Stone. (Special Report no. 6). DeKalb, Illinois: Center for Southeast Asian Studies, Northern Illinois University, 1973. vii, 149 pages.

This monograph examines behavior patterns that characterize the use and possession of public property, particularly in the Metro Manila area. Looking at the domains of street driving, squatting, and sidewalk vending, Stone compares the relevant legal code and behavior with the folk-legal response to the same situation or occurrence. He gradually develops, inductively, a "middle-range" explanation of the differences which is both appropriate and convincing. In large part the volume consists of revised and enlarged presentations of three articles the author contributed in 1967–71 to the *Papers* published by the Institute of Philippine Culture, Ateneo de Manila. Whoever has read the earlier essays will remember the author as insightful and articulate, with a commendable concern for the empirical data that prompted his ideas. Even for those individuals and libraries which have copies of Nos. 4, 6, and 10 of the *IPC Papers*, this volume would be a worthwhile acquisition — if they can afford the US\$6 which the Cellar Book Shop (exclusive distributors) asks for this paperbound, mimeographed volume.

Frank Lynch