

## Contributors

**PATRICIA O. AFABLE** was born in Baguio and is a linguistic anthropologist. She studied at the University of the Philippines and at Yale University, where her dissertation was on Kallahan/Kalanguya language, culture, and society. In addition to a recent book on Japanese communities in the northern highlands, she has written on cultural history, oral literature, sociolinguistics, and museum collections. She is a research associate, Department of Anthropology, National Museum of Natural History (MRC 0100), Smithsonian Institution, Washington, D.C., 20013-7012, USA. <afablep@si.edu>

**ANTONIO S. BUANGAN** is a retired geologist who, with his wife Flora Batcagan Buangan, resides in San Francisco, California. Both have deep roots in Suyoc; his grandmothers as well as Flora's father were from the same village where most of the Suyoc participants at the 1904 World's Fair originated. He has traveled widely to pursue his research on Suyoc history in general and the story of his ancestors at the St. Louis Fair in particular, and has presented his work in local and international conferences. <ituding@aol.com>, <tonybuangan@yahoo.com>

**CHERUBIM A. QUIZON** is an anthropologist and art historian who has a longstanding interest in the relationship between ethnicity, national identity, art, and material culture. Her research on the abaca textiles of the Tagabawa and Guangan Bagobo of southern Mindanao was based on multisited fieldwork among *ikat* textile producing communities in the Davao region, along with the long-term study of Bagobo museum collections in the United States and Europe. She studied and taught at the University of the Philippines in Diliman as well as the State University of New York at Stony Brook. She is currently assistant professor, Department of Sociology and Anthropology, Seton Hall University, 400 S. Orange Avenue, S. Orange NJ 07079, USA. <quizonch@shu.edu>

MARY TALUSAN is a Ph.D. candidate in the Department of Ethnomusicology, 2539 Schoenberg Music Building, University of California, Los Angeles, CA 90095, USA. Her dissertation focuses on the contemporary musical activities of Magindanaon migrants in Metro Manila's Muslim enclave, Maharlika Village. She concentrates on four diverse musical genres, including an improvised song-duel called the *dayunday*, and investigates the deep involvement of this "traditional" minority with modernity, translocal relations, and history. A Ford Foundation Dissertation Fellowship is supporting her dissertation writing process. <mtalusan@ucla.edu>