

OUR CONTRIBUTORS

ALMATITA TAYO (pen names, *Ortuoste de Jesus*, *Alma de Jesus*. *R. I. Lopez*) is a glamorous oddball who lives in Jaro, Iloilo, works for Radio Station DYHF and won a Palanca award. Writes Alma: "I'm packing up to hit the road as this foot itch has been getting into my blood lately. I have terrible desires to do *Negros Occ. and Oriental*. If I don't finish 'Naked Songs' soon, I shall have to go for distemper shots as I have a tendency to sink my fangs into people when I get worked up."

Award winner and AdM professor **EMMANUEL TORRES** is the first Commissioner General of the RP to the Venice Biennale. He uses a skull named Juju for a paper weight. Torres has traveled widely, published widely, likes wines, spaghetti, Botticelli women (specially *Venus Rising from the Sea*) and has lots of books on Zen Buddhism. Torres is leaving soon on a Rockefeller grant to NY to work on a book on Philippine Art, is still presently doing some studies on how to detect fake santos.

ESTRELLA ALFON, prize winning playwright and durable short story writer, works in the PRO division of the Manila Times where her job consists of "Special Projects." One of these was an assignment to Sapang Palay where several tattooed men overturned the Special Projects Volkswagen "so the next time we brought a command car." She dreams of a nice peaceful job, like putting up a small sea food restaurant with all the fish and lobsters flown in from Cebu.

Ateneo professor **BIENVENIDO LUMBERA** will soon be on his way to Bloomington, Indiana, to submit his Ph. D. thesis on Phil. Literature. He is a specialist on Philippine literary history and folklore, is a bilingual writer (English and Tagalog) and owns a large collection of jazz records.

JULIAN E. DACANAY JR., consistent prize winner and inconsistent student, left school some years ago, is back and now at last a second year anthropology student. He recently went on a study grant to Mindanao "where I fell in love with a seven year old girl named Rauncia," who is blown up to adolescent proportions for purposes of the story. Dacanay lives in the Ateneo dorm.

ALEJANDRINO G. HUFANA, swarthy Ilocano bard, lives at the back of the UP infirmary, drinks basi from Poro Point, smokes long hand-rolled Ilocano cigars. His house bristles with his own paintings, in wild colors, of horses, dogs, birds, goats, peacocks, and Adam-and-Eve figures. As a poet he is highly respected by Leonard Casper. Hufana has published two books of poetry, "Poro Point" and "13 Kalisud" and has a work-in-progress called "Malice in Wonderland."

JOSE V. AYALA, prize winner and one of the most avid experimenters of the short story, is fiction editor of the *Free Press*. Ayala used to

be a follower of "Subud" an occult sect popular in the US West Coast which is supposed to give extra-sensory sensitivity to people. Ayala is extremely dedicated, sits down every night after supper to write.

ROLANDO TINIO, award-winning playwright and choreographer of the recently staged "Unicorn, Gorgon and Mantecore" likes to sew and design costumes, likes to write and direct plays, compose and sing. He chain smokes, dances the "twist" and directs the Ateneo Experimental Theater.

OFELIA F. LIMCACO was well-known around the UP campus for literary activities, is temporarily living in a tea house. Her days are pre-occupied with gardening because "we had a very successful flower garden during the war." Two days ago, she had her wisdom tooth pulled.

WILFRIDO D. NOLLEDO has won just about every conceivable literary prize, in all divisions, in all positions (1, 2, 3), in all categories, and was TOYM awardee for Art and Letters. Paul Engle personally chose Nollado for an Iowa scholarship. He is presently writing a movie column for Free Press and a novel whose title no one has succeeded in finding out.

VALDEMAR OLAGUER has been described as looking "somewhat like a quiet librarian who just swallowed a tranquilizer", has noiselessly become famous for appearing in New World Writing and for owning a pigeonhole that is always overflowing with the latest books. Olaguer used to teach at De La Salle and UE until snagged by the Jesuits.

JOLICO CUADRA is handsomer than any writer taken together, wears sloppy sweaters, sandals, sometimes beard, sometimes goggles. He is included in Villa's "Doveglion Book of Poetry". Joan Edades married him.

BIENVENIDO N. SANTOS, prize winning author, has published three books— "You Lovely People," "The Wounded Stag" and "Brother, My Brother", is coming out with "Villa Magdalena" in April. He is professor of literature at the University of Nueva Caceres, Naga City. Writes Ben: "I'm the most outstanding man in oblivion. In Naga, I'm known as 'Tom's father'; in Camalig (my wife's hometown), I'm called 'Aquiring's husband', in the Insular Life, I'm 'the star agent's husband'; in school, where I sometimes take over my wife's classes, I'm 'the substitute of Mrs. Santos'; in Bookmark I'm known as 'the author of The Bamboo Dancers'; and in Lubao (my hometown), by golly, it's Dadong there all the time."

TITA LACAMBRA-AYALA has published a book called "Sunflower Poems", is a prolific writer of short stories, poems and "juveniles." For a while, she and husband Jose V. Ayala lived in Mindanao from where she mailed a weekly column to the Women's Magazine called "Farm Wife." She has 5 children, keeps all her manuscripts in a trunk.

FERNANDO AFABLE taught for a short while at the UP and was operator of Virgie Moreno's Listening Center. He has just left to study in Iowa University. Afable descends from the Hamada (Sinai C) family of Baguio, started out as a lumberjack. He weightlifts and smokes a pipe.

ANTONIO MANUUD, head of the English Department of the Ateneo Graduate School, sports a lush Hemingway beard. He lived in Durham for two years as a British Council scholar. Manuud is completely de rigueur, likes elegant dinners, black ties and squiring beautiful girls. He is occasionally laid low by high blood pressure.

LEOPOLDO N. CACNIO, 19, who has acquired three major prizes in fiction, is a voracious reader and dedicated fictionist, threatens to write "The March of the Lovers" in three different ways (novel, novelle, short story) to be put out as a book. Cacnio does copy for J. Walter Thompson, remembers almost nothing about his childhood except that he wanted to become a barber.