

Contributors

G. CARTER BENTLEY, of the Department of Anthropology, University of Washington, prepared his article as a visiting Research Associate of the Institute of Philippine Culture, Ateneo de Manila.

DOREEN G. FERNANDEZ, head of the English Department, Ateneo de Manila, edited volume one, number one of the American journal *International Popular Culture*, an issue devoted to the Philippines, and wrote the text for *In Performance* (Manila: Vera-Reyes, 1981), a book on Philippine dance.

JOSEPH A. GALDON, S.J., associate editor of this review, is chairman of the Ateneo's Interdisciplinary Studies Department.

ANDREW B. GONZALEZ, F.S.C., who recently published *Language and Nationalism* (Ateneo Univ. Press, 1980) is president of De La Salle University.

GERALD W. HEALY, S.J., is professor of moral theology and canon law at Loyola School of Theology.

GLENN A. MAY is Research Fellow in the Department of Pacific and Studies, of The Australian National University, and the author of the recent work, *Social Engineering in the Philippines* (Westport Conn.: Greenwood Press, 1980).

ROBERT J. MORAIS, whose doctoral dissertation at the University of Pittsburgh treated of the "Dimensions of Interpersonal Relationships in a Lowland Philippine Town," prepared his article while serving as Visiting Research Associate at the IPC, Ateneo de Manila.

RENATO L. PUENTEVELLA, S.J., a former president of the College English Teachers Association, is presently professor of English and Director of the Honors Program at the Ateneo de Naga.

LEONARDO R. SILOS is a businessman, management consultant and lecturer at the Graduate School of Business, Ateneo de Manila.

MOTOE TERAMI-WADA has on M.A. in Asian Studies from the East-West Center and is presently finishing an M.A. in Philippine Studies at the University of the Philippines. She has edited and translated a volume of Filipino short stories to be published in Japan.