

Books Received

AND GOD SAID, "BAHALA NA!" THE THEME OF PROVIDENCE IN THE LOWLAND FILIPINO CONTEXT. By Jose M. de Mesa. Maryhill Studies 2. Quezon City: Maryhill School of Theology, 1979. 206 pages.

DIORAMAS: A VISUAL HISTORY OF THE PHILIPPINES. Ayala Museum, Makati. Published by the Filipinas Foundation, Inc., 1978.

EDADES: NATIONAL ARTIST. By Purita Kalaw-Ledesma and Amadis Ma. Guerrero. Published for Security Bank & Trust Co. by Filipinas Foundation, Inc., 1979. 200 pages.

ESPAÑA EN EXTREMO ORIENTE: FILIPINAS, CHINA, JAPAN. PRESENCIA FRANCISCANA 1578-1978. By Victor Sanchez and Cayetano S. Fuertes. Madrid: Publicaciones Archivo Ibero-Americano, 1979. 671 pages.

HALIMUYAK: KATIPUNAN NG MGA PILING TULA NI JOSE CORAZON DE JESUS. Edited by Antonio B. Valeriano. Malolos, Bulacan: Reyvil Bulakeña Publishing Corp. Inc., 1979. xxxviii + 256 pages.

HIS NATIVE COAST. By Edith L. Tiempo. Quezon City: New Day Publishers, 1979. iv + 300 pages.

HISTORY OF THE CHURCH IN THE PHILIPPINES (1521-1898). By Pablo Fernandez, O.P. Manila: National Book Store, 1979. 447 pages.

JOVITA FUENTES, A LIFETIME OF MUSIC. By Lilia Hernandez Chung. Published by the Jovita Fuentes Musicultural Society, 1979. 184 pages.

LIGHTING UP THE COUNTRYSIDE: THE STORY OF ELECTRIC COOPERATIVES IN THE PHILIPPINES. By Frank H. Denton. Makati: Development Academy of the Philippines Press, 1979. xi + 214 pages.

NATIDO BINWAG WEAVES THE BANGO. By Mary Ng. A Publication of the Council for Living Traditions, Inc., Philippines, 1978. 87 pages.

SEA SERPENT. By Alfred A. Yuson. Monsoon Press, 1980. 85 pages.

SELECTIONS FROM CONTEMPORARY MALAYSIAN POETRY. Selected and edited by Muhammad Haji Salleh. Kuala Lumpur: Penerbit Universiti Malaya, 1978. xvi + 118 pages.

THE THREE-CORNERED SUN. By Linda Ty-Casper. Quezon City: New Day Publishers, 1979. 233 pages.

THE WRITERS OF CEBU, AN ANTHOLOGY OF PRIZE-WINNING STORIES. Edited by Resil B. Mojares. Published by the Filipinas Foundation Inc., 1978. xiii + 160 pages.