

# philippine studies

Ateneo de Manila University · Loyola Heights, Quezon City · 1108 Philippines

---

## Contributors

Contributors to Volume 44 Number 1 1996

*Philippine Studies* vol. 44, no. 1 (1996): 150

Copyright © Ateneo de Manila University

---

Philippine Studies is published by the Ateneo de Manila University. Contents may not be copied or sent via email or other means to multiple sites and posted to a listserv without the copyright holder's written permission. Users may download and print articles for individual, noncommercial use only. However, unless prior permission has been obtained, you may not download an entire issue of a journal, or download multiple copies of articles.

Please contact the publisher for any further use of this work at [philstudies@admu.edu.ph](mailto:philstudies@admu.edu.ph).

<http://www.philippinestudies.net>  
Fri June 27 13:30:20 2008

## Contributors



PAMELA DEL ROSARIO CASTRILLO works for a real estate developer in Davao City. She has an M.A. in Literature from the Ateneo de Manila University.

DENNIS O. FLYNN is chairperson and professor of Economics, University of the Pacific. He has published articles on various aspects of early-modern monetary history since 1978. Fifteen of his essays are scheduled for reproduction in *World Silver and Monetary History in the Sixteenth and Seventeenth Centuries*.

JARTURO GIRALDEZ is associate professor of Spanish in the Modern Language Department and in the School of International Studies, University of the Pacific. He received his M.A. UNED (University of Madrid Complutense), and Ph.D. in Spanish Literature at the University of California, Santa Barbara.

GRANT K. GOODMAN is professor Emeritus in History, University of Kansas, Lawrence. He has written extensively on Japanese prewar activities and the wartime occupation of the Philippines.

PAUL W. MATHEWS, sociologist and anthropologist, has his Ph.D. from the University of New South Wales. He is now in the Sociology Department of Flinders University in South Australia.

DANTON R. REMOTO is assistant professor at the Department of English, Ateneo de Manila University. He will publish two books this year: *Black Silk Pajamas*, and *Ladlad 2* coedited with J. Neil C. Garcia.

TERESITA ANG SEE is a lecturer at the Chinese Studies Program of the Ateneo de Manila. She is one of the council of advisers of Kaisa Para sa Kaunlaran, Inc., an organization of young Chinese Filipinos actively promoting the integration of the Chinese minority. She is the editor-in-chief of *Tulay*.

ROLAND B. TOLENTINO is a Fulbright scholar, pursuing a Ph.D. in Film, Literature and Culture at the School of Cinema-Television, University of Southern California. He is a recipient of the Cultural Center Writing Grant for Essay for a study of the star discourse in contemporary Philippine cinema.

FERNANDO N. ZIALCITA is an anthropologist connected with the Sociology-Anthropology Department of the Ateneo de Manila University. His research deals with communities in the Ilocos.