

ages of poverty. The protection of the welfare state system is coming apart, and the past benefits of secure jobs and dignified work lives in those countries that enjoyed them are giving way to cost-cutting by corporations and the weakening of the nation-state.

Barnet and Cavanagh also point out, though not with much detail, that communities are taking advantage of rising global consciousness to shape their own creative responses to the negative impacts of the world economy. *Global Dreams* is not about solutions, but it is an extremely useful text in understanding the integrated patterns of corporate industrial and service economies that link the modern entities and instruments of communication and cultural diffusion in the shaping of contexts for today's world.

Gerald Sussman
Emerson College

Guerilla Memoirs. Dominador I. Ilio. Quezon City. No Publisher. 1993.

Dominador I. Ilio, a native of Malinao, Aklan, is a product of the public schools, the University of the Philippines, and the University of Iowa. He finished his civil and geodetic engineering degrees at U.P. and his M.S. in hydraulics in Iowa City on a U.P. fellowship. While at the State University of Iowa, he was allowed to attend the poetry workshop classes of the poet Paul Engle. Connected with the U.P. College of Engineering as a student assistant, faculty member, secretary of the College and Chairman of the department of engineering sciences, he also held a professorial chair in hydraulic engineering. He has been executive secretary of the U.P. Alumni Engineers since 1954.

Writing as a diversion in College, he was published in metropolitan magazines, was elected member of the U.P. Writers Club, and became literary editor of the *Philippine Collegian*. Writing both poetry and short stories, his collection, *The Diplomat and Other Poems* was published in 1955, while *Collected Poems* was published in 1989. *State of War* (a novel) was published in 1958. His other books include *America Recollected*, *Madia-as: Tales and Legends*, and *Hilarion Ilio and Family*.

Guerilla Memoirs is an expanded version of *State of War*, consisting of eighteen short stories that were awarded honorable mention in the novel category of the University of the Philippines Literary Contest in 1958. Several short stories, poems and vignettes have been interspersed among the eighteen stories to tighten up the thread of the novel. Most of the events, characters and incidents in the novel had actual counterparts in the activities of the Panay guerrillas, particularly in the Aklan sector where the author was an officer. The situations and dialogues, however, are entirely fictional. The volume is a well-written combination of historical memories and literary reflections.