

# philippine studies

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## Editor's Preface

Roque J. Ferriols, S.J.

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Economics, history, philosophy, and the lively arts are the spheres of our wanderings in this issue.

Valdepeñas presents a sustained, unsensational, factual look at recent government spending.

Through the simple examination of dictionaries, Carroll discovers facts that arrange themselves into a problem. A certain word was used from ancient times in Peru, the Philippines and Java: in limited distantly separated areas. No solution is forthcoming, but the structure of the problem is traced with precision. Routledge calls attention to the importance of the late eighteenth century for Philippine history — here the revolution of a century later began to germinate — the scarcity of research concerning the period, and then, as an invitation to scholars, he presents a survey of the abundant and as yet unexplored documentation. Schumacher adds another stroke to the canvas of the Philippine revolution that he has been creating for years now; as usual the global and the detailed are respected in the article.

Dy shares his explorations of the Chinese mind: not of this or that period, but the everlasting, ever fertile substratum. Ten years ago Kierkegaard was much mentioned, little read; now he is little mentioned, less read. Evangelista's essay on his *Repetition* is not a substitute for the book, but an invitation to read if you have not yet, to reread if you already have. While the development in human development is often examined and planned for in the councils of learned, the human is hardly noticed. Gorospe notices. Reyes patiently, step by step meditates on the moral and the political: soberly realistic and clarifying.

Manuel and Ceballos, with unobtrusive, infectious enthusiasm

bring us to Ifugao and to Bohol. We are recreated, made new, by their lively arts. The mountains and the island, so different yet so one at heart in a joyous, matter of fact at homeness with the unseen.

*Roque J. Ferriols, S.J.*