# philippine studies 

Ateneo de Manila University • Loyola Heights, Quezon City • 1108 Philippines

## Editor's Preface

Roque J. Ferriols, S.J.

Philippine Studies vol. 21, no. 3 (1973): 257
Copyright © Ateneo de Manila University

Philippine Studies is published by the Ateneo de Manila University. Contents may not be copied or sent via email or other means to multiple sites and posted to a listserv without the copyright holder's written permission. Users may download and print articles for individual, noncommercial use only. However, unless prior permission has been obtained, you may not download an entire issue of a journal, or download multiple copies of articles.

Please contact the publisher for any further use of this work at philstudies@admu.edu.ph.

## Editor's Preface

The use of Tagalog as the starting point for developing a national language has been discussed ad infinitum. But Teodoro Llamzon's article moves in a comparative context: what other nations have done and are doing to create a common tongue in order to express and shape a common spirit.

In the shaping of a common spirit, the citizens need education in seeing and hearing. Alejandra Atabug confronts this need on the concrete level.

Reynaldo Silvestre views imperialism and Filipino nationalism in a calm historical study that opens up fresh insights.

The wave that made Teilhard a prophet has subsided and we can at last view him as a fellow human being. Vicente Marasigan tries to learn from his vision as well as from his mistakes.

The wide horizoned view of Marasigan is completed on the hard economic level by Vicente Valdepeñas.

Pedring and his Times was originally a context-setting chapter in a study of Boholano religious folk literature, but we publish it here as interesting in its own right. A qualitative and intuitive study - a necessary counter-weight to rigidly methodological surveys.

Roque J. Ferriols, S.J.

