

philippine studies

Ateneo de Manila University • Loyola Heights, Quezon City • 1108 Philippines

Vocational Training: The Supervision of Industrial Arts by William A. Bakamis

Review Author: Guillermo Mendoza

Philippine Studies vol. 3, no. 2 (1955): 231

Copyright © Ateneo de Manila University

Philippine Studies is published by the Ateneo de Manila University. Contents may not be copied or sent via email or other means to multiple sites and posted to a listserv without the copyright holder's written permission. Users may download and print articles for individual, noncommercial use only. However, unless prior permission has been obtained, you may not download an entire issue of a journal, or download multiple copies of articles.

Please contact the publisher for any further use of this work at philstudies@admu.edu.ph.

<http://www.philippinestudies.net>

does not suppose any special training in rational, experimental or dynamic psychology, no knowledge of physiology or medicine. In general there are no references to difficult theories, and the few allusions to them are all sufficiently explained. Hence this book can easily be understood by anyone of ordinary education.

Since the problem of mental health is the adjustment of the individual to reality, different elements go together to make up this science. Father Royce blends together all the data of psychology, psycho-pathology, moral and dogmatic theology into a unity of exposition seldom attained.

The pedagogic qualities of the work, its short previews before each chapter, its simple exposition, questions and exercises, suggested readings, make it an excellent textbook for a course on mental health. Moreover, the well-selected bibliography offers a good outline for further study.

For a long time I have been waiting for such a book to appear. I am certain that its introduction into our schools as a text, and into families will help greatly to achieve the desired goal of better mental health.

FRANCESCO PARISI

VOCATIONAL TRAINING

THE SUPERVISION OF INDUSTRIAL ARTS. By William A. Bakamis. The Bruce Publishing Company, Milwaukee. 1954. Pp. xvi-219. \$3.00

This book is the first of its kind written for supervisors of industrial arts. Although many articles have been written on industrial arts in the field of supervision in some magazines, yet so far those articles have not been put together to constitute a book.

As the name indicates, the book deals with the supervision of industrial arts. Some facts and principles from other general education books on supervision have been also cited and quoted.

Part III of the book which treats of classroom visitation, constructing the course of study, selection of teachers, the improvement of teachers in service, supervisory conferences, demonstration teaching, evaluation in supervision, and shop supply management should be read and understood by all industrial arts supervisors.

The chapter on the duties and responsibilities of the industrial arts supervisor is very enlightening.

I am of the opinion that this book in its entirety will be most useful to the industrial arts supervisors, although teachers of industrial arts will also find it an excellent reference book.

GUILLERMO MENDOZA