

# philippine studies

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## Contributors

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## CONTRIBUTORS

ADÉ DE BETHUNE, Belgian born artist, received most of her education in the United States. Miss de Bethune is a product of the National Academy of Design and the Cooper Union Day Art School. She has been instructor at the Portsmouth Priory School, member of the *Catholic Worker* staff and contributor to *Liturgical Arts*. Miss de Bethune lives in Newport, R. I.

MIGUEL MA. VARELA, S.J. is a Filipino scientist who has been doing advanced work in chemistry at Fordham University.

REV. HENRY FREDERICK FOX, S.J. (Ph.D. University of Chicago) has been gathering material at the National Archives (Washington, D.C.), in the Hispanic Room of the Library of Congress, and in various Philippine archives, for his book on Philippine Education in Spanish times, now awaiting publication. The financial study we are publishing here contains surprising data and conclusions, and will cause scholars to revise some widely-held views on Philippine education. Father Fox, a former associate editor of *The Modern Schoolman* is at present Head of the Graduate School, Ateneo de Cagayan.

REV. HORACIO DE LA COSTA, S.J. contributes another article on Philippine History on a very timely subject as the Marian Year comes to a close. Father de la Costa is Dean of the College of Arts and Sciences at the Ateneo de Manila.

REV. JOSEPH J. KAVANACH, S.J. is Professor of Sacred Scripture at San José Seminary, Quezon City.

REV. FRANCIS X. CLARK, S.J. in his brief Note returns to the subject of Foreign Missions, on which he contributed a full-length article to the June issue. Father Clark is Rector of Berchmans College, Cebu City, and author of *The Philippine Missions*.

REV. H. B. FURAY, S.J., Professor of English Literature at the Ateneo de Manila Graduate School, will be remembered for his excellent critique (September, 1953) of the writings of Nick Joaquin.