

Contributors

JOSE S. ARCILLA, S.J., is the archivist of the Philippine Jesuit Province and professor of history at the Ateneo de Manila University. He holds a doctorate from the Universidad Complutense de Madrid. Among his published works is *An Introduction to Philippine History*.

RAYMOND F. BRONOWICZ, F.S.C., is the director of De La Salle-South Santiago Zobel School, New Alabang, and a tenured associate professor in the De La Salle University Graduate School's Educational Management Center.

LEONARD CASPER is professor of English at Boston College and author of several volumes on Philippine Writing in English.

OPHELIA ALCANTARA-DIMALANTA holds a Ph.D. in Literature and teaches at the College of Arts and Letters and Graduate School, University of Santo Tomas. She is a winner of several Palanca Awards in Poetry.

SUSAN EVANGELISTA is an associate professor in the English Department, chairman of the Interdisciplinary Studies Program, and holder of the Donelan Chair in Humanities, Ateneo de Manila University. She has a Ph.D. in Philippine Studies from the University of the Philippines.

DOREEN G. FERNANDEZ is professor in the English Department and director of Japanese Studies Program, Ateneo de Manila University. She has authored numerous articles and works on Philippine culture; among her more recent is *In Performance* (Manila, 1981).

FLORENTINO H. HORNEADO received his Ph.D. in Literature from the University of Santo Tomas, and is chairman of the department of Pilipino in the Ateneo de Manila University. He is book review editor of this journal.

THOMAS J. O'SHAUGHNESSY, S.J., studied arabic in Beirut, Lebanon, and Islamics in the Pontifical Oriental Institute, Rome. At present he is teaching theology in the Ateneo de Manila, and Islamics in Loyola School of Theology and San Carlos Major Seminary.

BEN J. WALLACE is professor of anthropology at Southern Methodist University, Dallas, Texas. He was a former visiting research associate of Institute of Philippine Culture, Ateneo de Manila University.