

Contributors

GLORIA CHAN-YAP, assistant professor with the department of language and linguistics at the Ateneo de Manila, did a study on Hokkien borrowings in Tagalog for her doctoral dissertation. SALVADOR P. ESCOTO, whose article on the disposition of confiscated Jesuit property under the administration of Governor Anda appeared in a previous issue of this journal, holds a Ph.D. in history from Loyola University, Chicago, and was a former editorial associate in the Philippine Studies Program of the University of Chicago. FREDERICK FOX, S.J., professor of education at Canisius College in New York, was formerly professor of education and dean of the graduate school of the Ateneo de Manila. JOSÉ MARIO FRANCISCO, S.J., holds an M.A. in literature from the Ateneo de Manila and is pursuing theological studies at the Loyola School of Theology. GERALD W. HEALY, S.J., is professor of moral and pastoral theology at the Loyola School of Theology. EDUARDO P. HONTIVEROS, S.J., professor at the Loyola School of Theology, obtained the Tanglaw ng Lahi Award for his *Mga Awiting Pansamba*, which has gone through several editions. FRANCIS MADIGAN, S.J., is director of the Research Institute for Mindanao Culture and chairman of the sociology department, Xavier University. HAROLD NAYLOR, S.J., teaches at Wah Yan College, Kowloon, Hong Kong. MICHAEL REILLY, S.J., chairman of the theology department at Xavier University, obtained a Ph.D. in theology from the Union Theological Seminary in New York. GERARD RIXHON, formerly editor of *Sulu Studies*, is consultant with the Southeast Asian Fellowship Program of the Ford Foundation. VISITACION DE LA TORRE is an instructor with the English department at the Ateneo de Manila. LYDIA YU is assistant professor of political science at the Ateneo de Manila. NICOLAS P. ZAFRA, for many years professor and chairman of the history department of the University of the Philippines, has continued to write extensively in his field, even after his retirement from the university. EDNA ZAPANTA-MANLAPAZ, associate professor of English literature at the Ateneo de Manila, has written on the history of Pampangan literature and recently authored *Selected Writings of Aurelio Tolentino*.