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Life By the Water

Photo Gallery

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Photo Gallery

Life By the Water

These photographs from the late 1890s to the 1950s offer glimpses of everyday life by the water. Permission to publish photographs in the custody of the American Historical Collection (AHC) of the Rizal Library, Ateneo de Manila University, is gratefully acknowledged. Two photographs shared on Wikimedia are also gratefully acknowledged.



Negritos in a fishing boat, 1899

Source: Alden March, *The History and Conquest of the Philippines and Our Other Island Possessions* (Philadelphia: Union Book and Bible House, 1899); https://commons.wikimedia.org/wiki/File:Negrito_Fishing_Boat,_Philippines_%281899%29.jpg

Previous page:

Net fishing

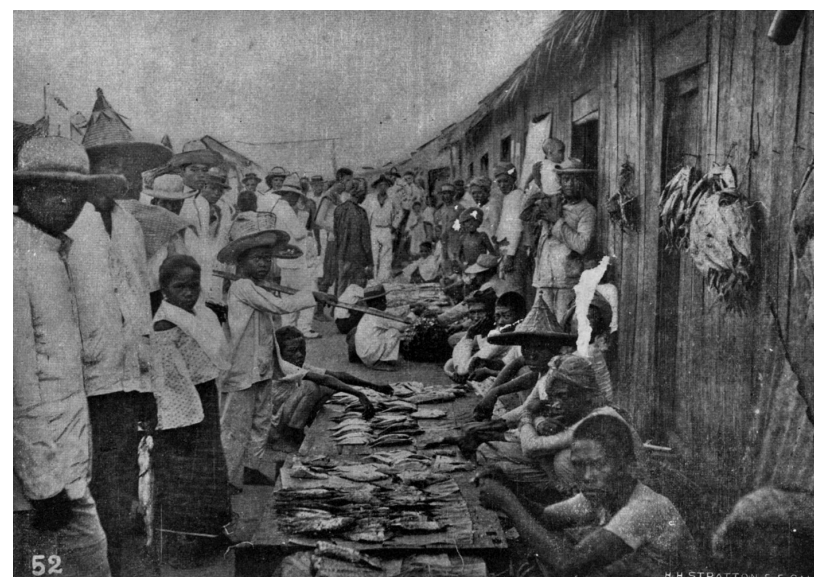
Source: AHC I:134:4; Photo 1134-0464



Fishing boats docked at the mouth of the Pasig River, with lighthouse on the left, including a *salambaw* (center), a fishing bamboo raft with a large fishnet balanced in front, circa 1900

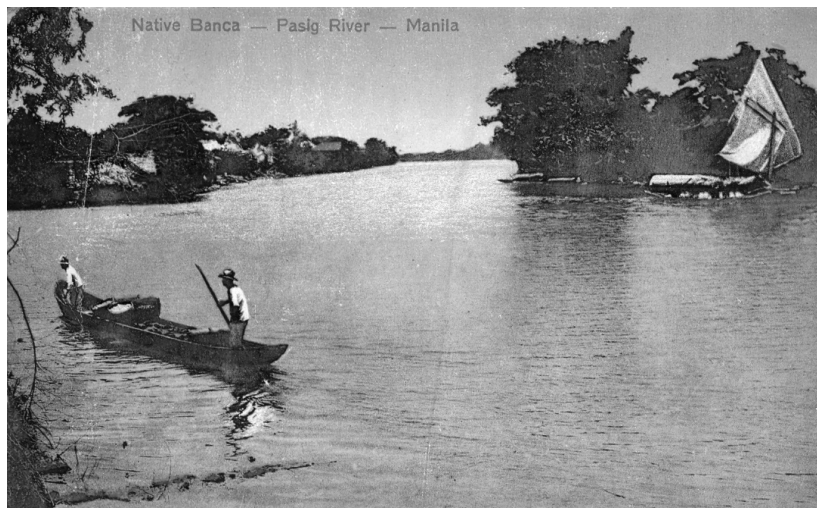
Source: https://commons.wikimedia.org/wiki/File:Pasig_Lighthouse_and_a_Filipino_fishing_boat.jpg, accessed 9 June 2015

File:Pasig_Lighthouse_and_a_Filipino_fishing_boat.jpg, accessed 9 June 2015



Fish market, Manila at the turn of the century

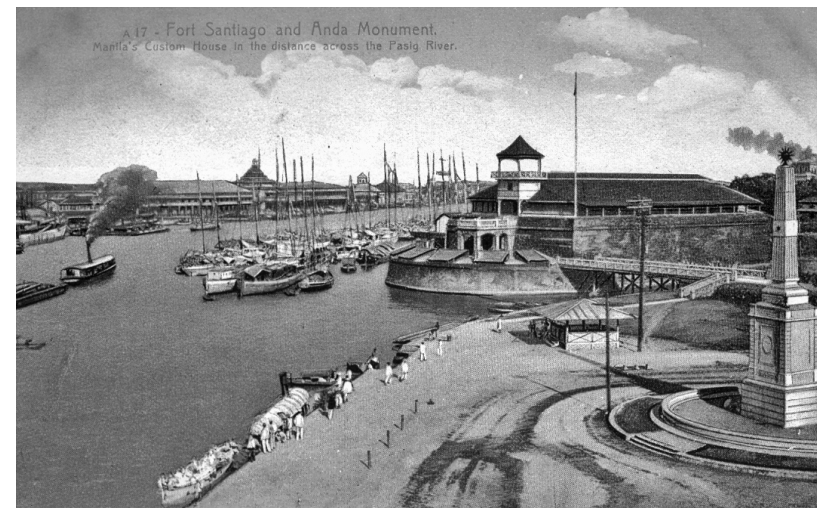
Source: AHC I:109:13, Photo 1109-0213



Boatmen on the Pasig River, Manila

Source: AHC Manuel Duldulao Postcards, Photo III:A22:10

Part III, vol. 1 22:1-70



Fishing and ferry boats on the Pasig River, with the Anda Monument in the foreground and the Customs House in the distance, Manila, circa 1910

Source: AHC Manuel Duldulao Postcards, Photo III:A22:21



Boats parked by the Pasig River, Manila

Source: AHC Manuel Duldulao Postcards, Photo III:A22:8



Ferryboat on the Pasig River

Source: AHC Harry J. Hawkins Album, Photo III:A6-042104

Santa Maria, Ilocos Sur, 1910s

Source: AHCI:134:63; Photo 1134-6364





Washing clothes

Source: AHC I:134:6;
Photo 1134-0664

The Fisherman

Edith L. Tiempo

All day his floating face tangled with the net.
Each haul the meshes thrashed with angry tails,
The clustered eyes clamored and the slime and scales
And gills quivered with his own disgust. Yet
Once, a boy fished where the fishes were more tame,
A stream where he dipped a small hand and the fishes came,
And when he gently chucked their bellies with a finger,
They slowly wagged their fins, roiling the water
Hardly. Man now, he seized a fish and peeled
Its scales alive and flung it in again;
The naked creature hit the reefs and reeled,
The water swirled—he jeered to see the little stain.
He stalked again, he flung the net into a school,
Drew in the catch, cursed each thrash and pull;
He grudged the clutching mollusk its involuted stores,
He pried that this scrupulous oyster part its pearly doors;
His hunger scooped the sea, he preyed and trapped
And tore the masks. Around him all the voiceless faces wept.

Source: Tiempo, Edith L. "The Fisherman," in *An Edith Tiempo Reader*, edited by Gémino H. Abad, Isagani R. Cruz, Cristina Pantoja-Hidalgo, Alfred Yuson, and Edna Zapanta Manlapaz, 187; University of the Philippines Press, 1999



Fisher folks in San Fernando, La Union, with Gov. Doroteo Aguila in the foreground, September 1950

Photo by J. Y. Bryan

Source: AHC I:152:15, Photo 152-0515



Fishermen hauling in their dragnet, San Fernando, La Union, September 1950

Photo by J. Y. Bryan

Source: AHC I:152:15, Photo 1152-0415



The San Fernando, La Union, waterfront, September 1950. The photographer noted a Japanese landing barge partially submerged in the sand behind the *banca* in the center of the picture.

Photo by J. Y. Bryan

Source: AHC I:152:15, Photo 1152-0615



Delivering firewood

Source: AHC I:134:5; Photo 1134-0564

Motorized *banca* with passengers

Source: AHC I:134:14; Photo 1134-1464

