philippine studies

Ateneo de Manila University · Loyola Heights, Quezon City · 1108 Philippines

Contributors

Contributors to Volume 46 Number 2 1998

Philippine Studies vol. 46, no. 2 (1998): 264

Copyright © Ateneo de Manila University

Philippine Studies is published by the Ateneo de Manila University. Contents may not be copied or sent via email or other means to multiple sites and posted to a listserv without the copyright holder's written permission. Users may download and print articles for individual, noncommercial use only. However, unless prior permission has been obtained, you may not download an entire issue of a journal, or download multiple copies of articles.

Please contact the publisher for any further use of this work at philstudies@admu.edu.ph.

http://www.philippinestudies.net Fri June 27 13:30:20 2008

Contributors



JOSEPH A. GALDON, S.J., editor-in-chief of this review, is professor emeritus of Ateneo de Manila University. He obtained his Ph.D. in English and Comparative Literature from Columbia University.

JOHN A. LENT, professor of communication at Temple University, authored books and monographs dealing with Asian mass communications. Among his many positions are: editor of Asian Cinema, chair of Asian Cinema Studies Society, editor of Berita.

AMBETH R. OCAMPO is president of the City College of Manila. He is reading for the Ph.D. in Southeast Asian History at the University of London School of Oriental and African Studies.

FLORO C. QUIBUYEN obtained his M.A. in Anthropology and Ph.D. in Political Science at the University of Hawaii at Manoa. He is now in Sydney, Australia doing research on "Nationalism, Communitarianism, and International Relations: Critical Issues in Ethics and Social Justice."

MASAAKI SATAKE is associate professor in the Department of Sociology of Shikoku Gakuin University in Japan. He will publish a book on Philippine community based industries and alternative development theory based on his research and dissertation.

NICANOR G. TIONGSON is professor of mass communication at the University of the Philippines. He received his Ph.D. in Philippine Studies from U.P. He did studies on the sinakulo, komedya, sarswela and other forms of Philippine theater.