

## Contributors

RICARDO G. ABAD is professor, Department of Sociology and Anthropology, Ateneo de Manila University and moderator of Tanghalang Ateneo, the Ateneo College drama company.

JOSE S. ARCILLA, S.J. is the archivist of the Philippine Jesuit Province. He is chairman and professor in the History Department, Ateneo de Manila University.

OSCAR V. CAMPOMANES, who holds a Ph.D. in American Civilization from Brown University, is presently a visiting lecturer in English and Asian Studies at Williams College, Massachusetts.

JOSEPH A. GALDON, S.J. is editor-in-chief of this review and professor in the English Department, Ateneo de Manila University.

TODD S. GERNES, is a Ph.D. and a teaching fellow in American Civilization, Brown University in Rhode Island.

THOMAS M. HATCHER is assistant professor in the Economics Department at Fordham University in New York.

MARDONIO N. LAO is a Ph.D. in History and a professor of History, Department of Social Sciences, Central Mindanao University.

LEONARDO M. MERCADO, in charge of Missiological Education and Research for the Philippines, has pioneered the study of Filipino philosophy and theology.

STELLA PAGSANGHAN has an M.A. in literature from the Ateneo de Manila University and is currently working for the documentary film on "The Woman Clothed With Sun."

SOLEDAD S. REYES is a professor and chairperson of the Department of Filipino, Ateneo de Manila University. Her most recent work is *Reading Popular Culture*.

HENRY M. SCHWALBENBERG is an assistant professor of Economics and director of the Graduate Program in International Political Economy and Development at Fordham University.

EDNA ZAPANTA-MANLAPAZ is a professor of English at the Ateneo de Manila University. Her recent work together with Dr. Gemino Abad is *Man of Earth: An Anthology of Filipino Poetry and Verse from English*.